



Wartburg This Week

◆ **RECOGNITION PEP RALLY** for tonight has been postponed.

◆ **GRIEF SUPPORT GROUP** will meet Tuesday at 6:45 p.m. in Danforth Chapel. Open to all who have suffered loss. Led by Pastor Trachte.

◆ **ACT** will meet Tuesday at 8 p.m. in the back corner of Buhr Lounge.

◆ **"GREAT SEXPEXPECTATIONS,"** a 25-minute film about fantasies and fears, will be shown Tuesday at 8 and 9 p.m. in the East Room.

◆ **TUESDAY NIGHT LENTEN STUDY/FELLOWSHIP** will be at 9:15 p.m. in Danforth Chapel. Pastor Trachte will lead the session focusing on the passion of Jesus in the Gospel of John. Everyone is welcome.

◆ **CHAPEL THIS WEEK** will be led by Pastor Trachte Wednesday in Neumann Auditorium and Bob Hurd, '93, Friday in Buhr Lounge.

◆ **CONDOM SENSE**, a practical learning program, will be held Wednesday at 8 p.m. in Buhr Lounge. Educational materials will be available.

◆ **BLUE JEAN DAY** will be Thursday. Wear blue jeans to show your support of gay, lesbian and bisexual rights. Sponsored by GABLES.

◆ **YOUNG REPUBLICANS** will meet Thursday at 4 p.m. in the Admissions Conference Room. Call Kris Brunkhorst at 8479 if you cannot attend.

◆ **DON'T LET ANGER GET THE BEST OF YOU**—Attend the free workshop sponsored by the Counseling Center Thursday from 9:30 to 11 a.m. in the East Room. (This is the correct time.) Pre-register by calling Susan Lenius at 8436.

◆ **THURSDAY'S EVENING MEAL** will be served in Legends from 5 to 6:30 p.m.

◆ **OSTEOPATHIC MEDICINE, PODIATRY, PHYSICAL THERAPY & PHYSICIAN ASSISTANT** representative from the University of Osteopathic Medicine and Health Sciences in Des Moines will be on campus Thursday at 6:30 p.m. in Voeks Auditorium.

◆ **"BRIGHT LIGHTS, BIG CITY"** is the theme for the 1993 Spring Formal Saturday from 8 p.m. to midnight. Tickets are available at the Information Desk for \$3. Sponsored by CAB Traditional Events.

Trachte prof of year

The Rev. Larry Trachte, campus pastor, has been named 1993 professor of the year at Wartburg.

He was selected by the executive committee of Student Senate, the Faculty Personnel Committee and Dr. James Pence, vice president for academic affairs, after a vote by the student body.

"I was shocked," Trachte said upon hearing the news. "It's one thing to have your wife or your colleagues say you've done a good job. But when you're as fortunate as I am to work with the kind of students that are at Wartburg and then to have them so honor you, it's a gratifying and humbling experience."

Trachte may have been surprised at being named professor of the year, but students weren't.

"He's a good choice as professor of the year," Bob Hurd, '93, said. "He cares about students and the campus population in general."

Hurd's sentiments were shared by several other students as well. Each time one was asked, Trachte's compassion for students was the first response given.

"I think he was an excellent choice because he's always there when I need to talk to him," Heather Crow, '95, said. "I think that shows he's concerned about students."

Jay Sheffner, '95, also said Trachte

never judges anyone. "Even if you screw up once in front of him, you always have a clean slate," he said.

Trachte will receive an honorarium and speak at convocation on Tuesday, March 23, at 9:30 a.m., in Neumann Auditorium.

Trachte's address is entitled "It Ain't Nothin' 'Til I Call It."

After graduating from Wartburg in 1966 with a degree in history and German, Trachte attended Wartburg Theological Seminary in Dubuque, where he graduated in 1970.

He also studied at the University of Bonn, Germany, and interned at the Lutheran World Federation in Berlin.

Prior to becoming campus pastor at Wartburg in 1974, he served as associate pastor at St. Paul's Lutheran Church in Waverly.

He earned his master's degree in religion and health from the University of Iowa in Iowa City in 1982.

Trachte, who is an assistant professor of religion, teaches courses dealing with sexual ethics, death, religious cults and the history of the reformation.

In 1988, Trachte was awarded the Wartburg College Alumni citation in recognition of his significant contributions to the college, the community, his profession and the church.



Trachte

Trachte's wife Lois teaches English at Tripoli High School. They have two children, Aaron, '92, who is attending the University of Iowa Medical School, and Joy, who will graduate from Waverly-Shell Rock High School in May and attend Wartburg in the fall.

Onsrud/McClintock score big win in student body presidential election

BY PAUL EVERDING

In a landslide victory, Beth Onsrud, '94, and Heather McClintock, '95, defeated Todd Hornaday, '94, and Koby Kreinbring, '94, in the student body president and vice president elections held March 2.

Of 783 ballots cast, Onsrud and McClintock received 77 percent of the student body vote.

In the only tight race, Chad Jennings, '95, defeated Kevin Schmitz, '94, for student body treasurer. Jennings edged Schmitz by 50 votes. Also, Amy Johannssen, '96, defeated Larissa Schultz, '95, for student body recorder.

Onsrud said she was surprised with the election's outcome.

"I thought it was going to be a lot closer than it actually was," she said. "It's sort of hard to tell in any election where it's going. So during the whole campaign we (she and McClintock) told ourselves it was going to be close to keep us motivated."

The newly-elected officers will assume office during May Term as part of their transition into the upcoming school year. Onsrud said elections for May Term Senate will be Tuesday, April 16. Half of the total senators will be elected at this time, with new senators retaining their positions for next year.

As part of their upcoming responsibilities, Onsrud and McClintock are currently setting their May Term agenda. Items include goal-setting for the upcoming year, establishing more contact between Senate officers and the administration and working on calendar issues—something that Onsrud considers very important.

"In the past there has been concern that students' needs were not



Beth Onsrud, '94, and Heather McClintock, '95, are the student body president and vice president elect for 1993-94.

being taken into consideration when the calendar is set," she said. "We want to get a student voice in the process so that the college knows what students think is important in setting the calendar. Next year's calendar is already set, but we want to try for the year after."

Between now and May Term, the officers-elect will be meeting with their counterparts to learn the responsibilities of their new positions.

Seminar to help students deal with anger

The Wartburg Counseling Center will sponsor an anger management seminar Thursday, March 25, from 9:30 to 11 a.m. in the East Room.

The seminar will consist of presentations, interactive activities and handouts.

Sharon Snider, counseling center director, said the seminar is designed to deal with individuals' struggles on how to handle their own and others' anger.

Some of the issues to be discussed include relaxation exercises, how to take care of yourself when angry and how to argue fairly.

"Anger is an emotion we all have so we need to work on ways that are appropriate to show anger," Snider said.

The seminar is being coordinated by Snider and Angie Thurm, '93, peer health counselor.

Even transfer students have their own day

BY MOLLY SASSMANN

Transfer registration day will be April 1. This day offers incoming transfer students the chance to come on campus and register with upperclassmen, said Tim Hauber, admissions counselor.

After a welcome luncheon, there will be an orientation session about academic and student life at Wartburg. The transfer students issues panel, made up of five current Wartburg students who transferred from other colleges, will be available to answer questions. Afterward, students may tour the campus and meet with their advisors.

"They (transfer students) are treated as upperclassmen," Hauber said. "They have more direct questions than freshmen. They are also more solid in their major, more mature and more oriented in college life."

CDC announces new counselors

Four new career education counselors have recently been selected for the 1993-94 academic year. New counselors include Chad Hebrink, '94; Eric Matthias, '95; Joe Mucherera, '94; and Erika Wahlert, '96.

Sixteen applicants had applied for the four positions. Each applicant was interviewed by Will Smith, director of the Career Development Center. Eight were selected for the second round of interviews with two returning counselors and Bonnie Briggs, office secretary.

Each new counselor will job shadow current counselors for three hours this spring before attending an intensive three day job training session prior to the beginning of school this fall.

Returning counselors and the newly appointed counselors will attend the overnight Student Life paraprofessional staff retreat March 26-27. This retreat will address the topics of team building, the role of the paraprofessional and commitment.

Career counselors have the responsibility of arranging and conducting new student visits, following up on recent graduates, advising clients, programming topical seminars and supervising specialized office functions, along with general office duties.



Spring is finally here?

Saturday may have been the first day of spring, but it was winter who had the last word. Waverly was treated to an early spring snowfall Sunday that faded dreams of suntans and trips to the Dairy Queen. Photo by Paul Everding.

Yahoo! Western evening is coming to Wartburg

BY TOM VOGEL

The Campus Programming Committee and Food Service will sponsor a country-western evening in the cafeteria from 7-11 p.m. Friday, March 26.

The country evening will feature several special events and a western menu. Dinner will be served buffet style from 7:30-10 p.m. and will include pork and barbecue sandwiches and fruit.

Several other thematic

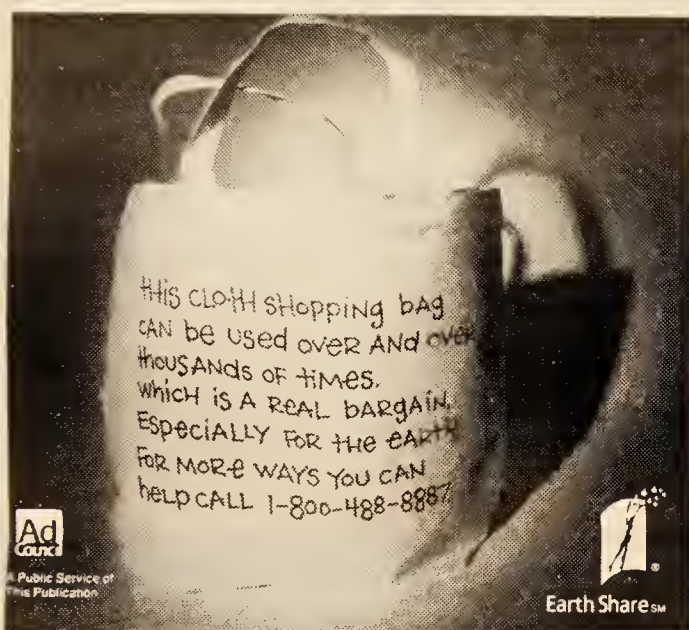
events are also planned for the evening. At 8 p.m. Terry Laughlin, a professional roper, will perform some roping tricks. Students are then invited to enter a roping contest at 8 p.m.

Following the roping contest will be a barrel race with hobby horses, a mock shooting gallery and a cow pie toss. At 9 p.m., students can participate in a country line dance. The dance will run until 10 p.m. and will

feature a live DJ.

Those attending the country evening are encouraged to dress in western apparel. Joe Photo will be in the cafeteria taking candid shots of the events.

Prizes will be awarded to the best cowboys and cowgirls. Students must be present to claim their prizes.



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SUMMER CAMP STAFF needed for water front, canoeing, nurse, nature, unit leaders, business manager, and archery. Employment dates June 9 — Aug. 15, 1993, at Camp Tahigwa near Decorah, Iowa. For more information or application call Kim or Cecelia at 1-319-232-6601. EOE. Salaries start \$100/week plus room, board, and training.

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Fulbright scholarship competition opens May 1

The United States Information Agency, the J. William Fulbright Foreign Scholarship Board and the Institute of International Education announce the official opening on May 1, 1993, for the 1994-95 competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. Fulbright Grants are funded under the Mutual Educational and Cultural Exchange Act of 1961 through an annual appropriation made by Congress to USIA and by foreign governments, universities, corporations and private donors. Fulbright Grants are available for study or research. Travel grants are available to selected countries to supplement maintenance awards from other sources that do not provide funds for international travel or to supplement the applicant's personal funds.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's

degree or its equivalent by the beginning date of the grant. Creative and performing artists are not required to have a bachelor's degree, but they must have four years of relevant training or study. Candidates in medicine must have an M.D. or equivalent (e.g., D.D.S., O.D., etc.) at the time of application.

All applicants are required to have sufficient proficiency in the language of the host country to carry out their proposed study or research.

Full grants provide round-trip international travel, maintenance for the tenure of the award, a research allowance and tuition waivers, if applicable. Travel grants provide round-trip international travel to the country where the student will pursue study or research. All grants include health and accident insurance.

Complete program and application information is contained in the brochure, "Fulbright Grants and other grants for graduate study and research abroad, 1994-95."

Interested students should contact Dr. Edith Waldstein, registrar, for brochures, application forms and further information.



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Marsalis experience lingers on for Heaney

BY JEN HEANEY

"WOW! I think I'm gonna hurl!" I've always handled my nervous behavior well. That was until five minutes before I interviewed a world-renowned jazz artist.

As a small child, jazz was a part of my life. My parents had several recordings of various artists and usually listened to jazz shows featured on National Public Radio. Needless to say, I didn't become a jazz-fan-wanna-be overnight. I grew up with it.

When my elder brother of three years began playing trombone, I thought it sounded like a dying cow. Last spring I attended the jazz festival at his university and I have to admit that 12 years of playing does wonders for an instrumentalist. My own brother, my Tom, could play jazz to a point of amazement.

Even though it will be out in the open now, I secretly and deeply admire my brother and his musicianship. Whatever music he respected, I had to at least listen to.

That's how I was introduced to the beautiful trumpet sounds of Wynton Marsalis. I never imagined hearing him play on the stage of Neumann Auditorium, let alone hav-

ing the opportunity to meet and interview him.

One of my classes requires a video project, and I had a hair-brained idea to interview a famous person and include that person in the video. That hair-brained idea turned into reality Wednesday afternoon as I found myself sitting next to Marsalis, questions in hand.

I could only think, "Why did I decide to do this?" But after the handshake, welcome and first question, it flowed naturally. His congenial personality calmed my nerves.

Marsalis explained how he began playing trumpet, described his inspirations and educated me to the fact that jazz is the American Art Form. Those 15 minutes spent talking with him were unbelievable and I will never forget them. I could only look forward to being more inspired by his performance.

Wednesday night Marsalis made his horn sing, cry, laugh, become almost human. Sitting in the audience, I felt myself wrapped in the warmth of his sound, movement of the emotions and beauty of the performance.

The first selection Marsalis and his septet played was 45 minutes

long and yet it seemed like no time had passed. The ensemble shared solo passages, beginning with a unique solo from the string bass player to set the tone.

From that point on, the group toyed with one another, tossing melodies back and forth and blending harmonies together. The game was spirited and fun.

The second half of the performance featured shorter selections, again spotlighting all members of the group. The Duke Ellington pieces illustrated the impact his music has had on Marsalis. He spoke to the audience without saying a word.

The first standing ovation brought about a 10-minute Happy Birthday rendition in celebration of their road manager's birthday. Although it was totally improvisational, the crowd still hadn't heard enough and begged for more with a second ovation. This time they were treated to a solo blues piece featuring Marsalis.

After all was said and played, I was still amazed that I actually got to meet Wynton Marsalis and hear him in a performance like that. Thanks, Tom, for introducing me to good music. Jazz truly is the American art.

And I didn't even hurl. WOW!!!



Wynton Marsalis

Review

Enjoyable concert falls short of usual excellence

BY PAUL EVERDING

The Wartburg concert band has a tradition of giving fine performances, and it has received national recognition for its efforts. But even though Saturday night's premier of the band's European tour program was very enjoyable, it was nothing to write home about.

What could have been a breath-taking performance by the band was plagued throughout the evening by instrument squeaks and, once, by a premature bassoon blast. However, there are many complimentary things to say.

The band's interpretation of "Elegy" by Camphouse was extremely moving. The efforts of the musicians were heart-felt and satisfied the soul.

Another memorable piece was Cavallini's "Adagio and Tarantella." It was a lively way to celebrate the first day of spring. The piece also

featured an excellent clarinet solo by Inga Lang, '95.

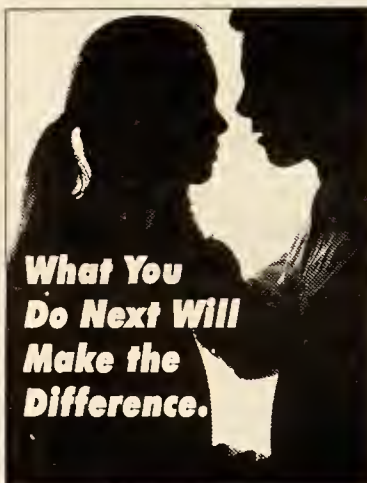
Holsinger's "Ballet Sacra" had a funky, interesting beat that was quite different from ordinary fare. But what made it so outstanding was the fantastic blending of human voices in soft chanting with the music. It was truly the high point of the concert.

The upbeat, Latin-flavored "Concertino for Marimba and Band" by Creston also featured a fantastic marimba solo by Krista Wentzel, '93.

And, as always, "Irish Tune from County Derry" by Grainger was a moving, tranquil dream of green hills and rocky coastlines. With the opening strains, shivers crawled down my spine. It is, and always will be, a favorite.

All in all, Saturday's performance was very well done. But it didn't quite meet their usual level of excellence.

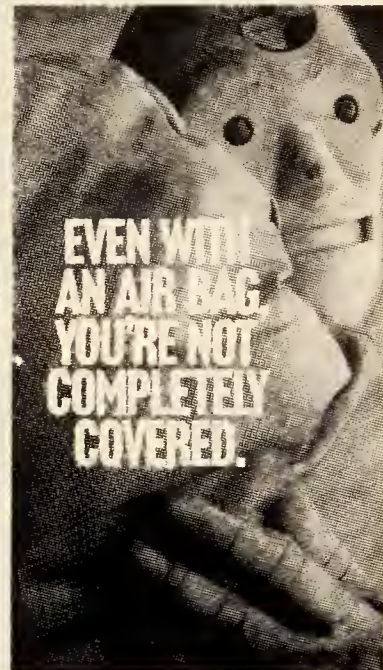
In the month of March, when the madness consumes us all and the moon is waxing full, The Dance commences upon the hardwood floor. And then, for 14 days, all is euphoria once more.



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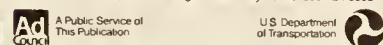


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Editorial**Special history months hurt more than help**

March is Women's History Month. Isn't it a shame.

The shame doesn't lie in recognizing the contributions women have made throughout history. It does, however, lie in the fact that we need a special month to do so.

The importance of history and those who made it cannot be stressed enough. History shows us who we are, how we got here and where we are going. It does this by showing us how individual and group contributions shaped people's lives.

As historians and educators know, a complete understanding of history involves seeing the whole picture. For instance, you cannot study the American home front during World War II without looking at the role women played in the work force. If you did, you wouldn't be able to explain how several current social norms and values evolved.

The role of women should not be excluded from the regular study of history, just as the role of blacks and native Americans should not be excluded either. Unfortunately, this often happens. In response, special months such as Women's History Month and Black History Month have been created to bring recognition to their accomplishments.

It is good to promote such recognition, but what are special months really saying? In February you study about blacks in history and in March you study about women. After that you can forget about them for another year.

This is where the shame lies. Instead of establishing special months and special annual celebrations to promote certain aspects of history, all aspects should be stressed all the time.

Editor's note: In the March 1 issue of the Trumpet, the headline "Support for Dr. Belz's tenure appeal" was run above several letters on the opinion page supporting Belz. In actuality, Belz's contract renewal for 1993-4 was refused, not tenure. The Trumpet apologizes for this error.

The search for identity

"First of all, let's kill all of the 'boomers'," cried the headline of a small article in the remote pages of Newsweek about a month ago. It was written by a self-declared generational patriot rallying the twentysomethings across the country to rebuke the tyranny of the baby boomer generation and unite in a struggle to find our defining identity.

Initially I was taken aback by the whining and intolerance the author showed to our parents' generation. However, through all of the author's callous hallucinations describing our bondage by the hands of the baby-boomer generation, he did provoke a question I found quite interesting. What is the identification for our generation?

Amazingly enough, I did find a few titles to label our generation. "The TV generation." "The baby bust generation." But most of the titles I found were not acceptable.

Just look at the labels for our progenitors. We have the "World War II generation." They grew up in the Great Depression, saved our world from the tyranny of Hitler and invented the atom bomb. Then we have their progeny, the "baby boomers." Now here is where the most

It's All Too Much**Andrew Howie**

obvious generation gaps begin to appear.

All across the spectrum, their identifying forces create a stark difference to the twentysomethings. Personally I think we got shafted on most of the greatest features. They got Elvis and The Beatles. We got Michael Jackson and Guns-n-Roses. They had Woodstock. We got MTV. They got Camelot and the Great Society. We got Reaganomics and Dan Quayle.

It is no wonder we don't have a clue of where our generation is going.

Optimistically speaking, I'm sure my grandparents' generation also feared for their children's generation. But they turned out pretty well. The hippies of the 1960s became the yuppies of the 1980s. So maybe the nobody's of the 1990s will become the somebody's of the 2010s. I, for one, do not spend nights awake trying to discover what my generation actually represents.

Finally, to address the fanatic that wrote of my generation's struggle against the mistakes of the boomers' generation, I say, "Take it easy! Just leave me alone. I'm watching VH-1."

Wartburg West**Helping people sometimes means turning them away**

When I looked over his application I noticed he was born two months before I was. He had come to the agency for some food so he could make it until he got his food stamps. Seeing him in the waiting room made me stop and realize what a difference there is between his life and mine.

It is hard to describe life on the streets. Life is tough and survival is even tougher. People in the position of helping also must be tough in order to survive. Many people come through the doors of the Central Denver Community Service Agency during the course of a six hour day. Food, clothing and job referrals are a few of the services offered. Each person must present an I.D. and proof of residence before they can be served.

"I am a veteran of World War II and you can't give me any food? We fight for this country and this is how we are treated?"

"How come I see you giving everyone else bus tokens, but you're not giving any to me? That's discrimination!"

"I applied yesterday to get food stamps. Call them and ask why I'm not in their computer. I need some food right now."

Why can't we give unlimited assistance to all people who walk in the door, no questions asked? This agency is trying to help people help themselves. If a client applies for food stamps, that may be \$10-100 or more for food per month. We give out bus tokens only for confirmed job interviews and keep accurate records of each visit in order to avoid confusion.

Some stories we hear at the front desk are trumped up or come from the mouths of drunk clients. In order to serve everyone fairly the staff and volunteers must be consistent and equal with their services. Sometimes that means being firm and turning away a few people who try to take advantage of agencies that offer assistance. It is discouraging to turn people away, but no one ever said life would be easy.

We all have something we believe in, a cause that directly affects us or an issue that we feel we must stand up to. As a social worker and a human being, I have great compassion for those who are less fortunate than myself.

In a big city like Denver the homeless flock to rescue missions and soup kitchens and are often seen on street corners. As I spend time at the Central Denver Community Service Agency I want to help everyone who walks through the doors, but I realize that sometimes helping people means turning other people away. This is a lesson that can only be learned outside the classroom.

I invite you to dig inside yourself to find something to work for whether it be homeless people, handicapped children or urban ministry. When you give of yourself, what you get back is difficult to adequately describe in words. And yes, one person can make a difference.

Heather Strayer, '93

Wartburg Trumpet

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Lack of jazz emphasis hurts Wartburg, music students

It is a well-known fact that Wartburg College has a strong tradition in the field of music. The college also has a strong reputation for producing some excellent musicians, and the music education program is arguably one of the finest in the nation. The Music Department offers many different ensembles that students can participate in, including two jazz bands. But a greater emphasis needs to be placed on jazz at Wartburg College.

Jazz is important to the heritage of this country as it is the only true art form that has its origins in America. Students studying music at Wartburg should at least have a chance to obtain a greater knowledge of this art form which is so important to the history of music. A good musician should be educated about all styles of music, and jazz is significant to the development of American music.

Furthermore, if jazz received greater emphasis, Wartburg would be able to offer a more well-rounded education to students majoring in music. The Music Department at Wartburg does offer an excellent program in music education. But there is no program, other than the two jazz bands, that covers the aspects of jazz. And a jazz band alone is not enough. There needs to be something more.

Perhaps the Music Department should offer some

courses dealing with jazz, such as a jazz theory class, a jazz history class and even a course in jazz improvisation.

Moreover jazz is rapidly increasing in popularity, and more students pursuing music would be attracted to Wartburg if more emphasis was placed on this style of music—especially students interested in jazz.

Playing jazz music helps create a better sense of imagination and creativity in a person. This is mostly due to the use of improvisation in jazz. Imagination and creativity are important for a musician as they help in expressing ideas through music. Jazz music is growing in high school and college music programs, and a musician with these qualities and a good background in jazz would be much better off when it comes time to find a job.

There just needs to be a greater emphasis on jazz music at Wartburg. Some new programs need to be initiated to educate students about jazz. If something is not done, Wartburg may soon start to lose students to colleges that already have good jazz programs, and the school's strong reputation for producing good music may soon decline.

Dave Oberhauser, '95

Ellefson applauds efforts to increase sexual awareness, distribute condoms

Condoms, sexually transmitted diseases, alcohol consumption and unsafe sexual practices are sensitive and difficult topics to talk about. Together with the knowledge that older adolescents—the fastest growing at-risk group in the U.S.—are most likely to be sexually active, most likely to change partners and least likely to practice safe sex, the precarious combination of information prompts concern and action. Action was the very response of Wartburg students this fall.

As director of health and wellness at Wartburg, I want to publicly commend and thank Student Senate, the Student Relations Committee and the administrative ombudsperson for the responsible manner in which they brought the Student Health Resolution on condoms to the student body. Lively conversations ensued. Many individuals and class groups did excellent research, presentations and papers as a result of Senate leadership. Trumpet writers and the editor kept the student body informed through nine articles and editorials. Thank you. Important questions and discussions evolved regard-

ing the transmission and prevention of STDs, relationships, values, decision-making and the availability and accessibility of condoms on the Wartburg campus. Wrestling with a complex issue provides opportunities for valuable skill building in collaboration, interdisciplinary cooperation, patience, perseverance and countless other leadership skills.

Efforts to improve the availability and accessibility of condoms on the Wartburg campus resulted in a final resolution to make condoms available in the Health and Wellness Center. Condoms are now accessible for distribution at the Health and Counseling Centers from 8:30 a.m. to 4 p.m., Monday-Friday.

The largest national survey on human sexuality in 40 years, conducted in 16 small cities, reveals the need for enhanced community-based efforts in small cities across the nation. The study reveals that Americans are not practicing "safer sex." Many of those with multiple partners are engaging in sexual intercourse without condoms. The survey results, published in Science maga-

zine, indicate heterosexual Americans are not taking the risk of STDs seriously.

Educational information on safe sex practices, risk reduction, prevention of STDs and educated decision-making will continue to be offered through the Health and Wellness Center. I believe sexual wellness involves self-awareness, sound knowledge, values and behaviors. Sexual wellness behaviors have to do with such actions as taking care of one's sexual organs and systems, relating to others sexually in caring ways and taking responsibility for one's sexual behavior physically and interpersonally.

Again, thanks to all participants for your concerted and continuing care and action for sexual wellness at Wartburg.

Randi Ellefson, R.N., C., MAEd.
Director of Health and Wellness

Men's tennis team not getting deserved coverage

While reading the March 1 issue of the Wartburg Trumpet, I came across a letter expressing concern about the lack of coverage of the wrestling program here at Wartburg. There is another sport that the Trumpet has repeatedly failed to cover. The Wartburg mens tennis team has never been mentioned in the Trumpet. As of March 15, the team has competed in dual meets against St. Ambrose, the University of Northern Iowa and the University of Dubuque. They have also competed in a two-day tournament at the University of Wisconsin-Stout.

The men of the team are talented and hard-working individuals who deserve to have recognition equal to that of any other collegiate sport. Simply because the number of spectators at a ten-

nis meet is less than that of a basketball game does not diminish the importance and necessity of adequate coverage by the Trumpet.

The Trumpet has 17 contributing writers listed. It would not be difficult for one of them to confer with the tennis coach, Dr. Jeff Betts, about information dealing with the schedules, outcomes and statistics of the meets.

The next four upcoming meets are March 16 at Grinnell, March 19 with Loras, March 23 at Indianola and March 26 with Mt. St. Clair. It would be greatly appreciated if the Trumpet would acknowledge the effort of the tennis team and give them the recognition they deserve.

Amanda Vyverberg '96

Trumpet blew it on spelling, wrestling coverage

I read some of the material in the Trumpet quite thoroughly. Especially those areas that involve my daughter. There is one thing that I would like to point out to you. Your spelling of names. In an article by Charles Trunk in the March 1 issue you had Denise's name spelled two different ways, and this has happened before. Would you be either consistently wrong or consistently right? I would appreciate it if you would spell her name McMillin. You have spelled it various ways, and in this article you have it two different ways. I suppose that is one way of covering the bases so you don't have to check to see which way is correct.

I also agree with the many editorial comments—you blew it on wrestling. It should have had a lot more coverage and a lot better coverage.

Keep working to make it what it should be.

Harold R. McMillin Jr., '69

'Greater Tuna' exposed reality, didn't promote prejudice

I would like to take this opportunity to thank the greater Wartburg community for its support of the Wartburg Players Winter Term production of "Greater Tuna." I truly appreciate the dedication and talent of the student actors and technicians, and we all were gratified by the size and warmth of our audiences.

However, when the directing class hosted a round table discussion in the aftermath of "Greater Tuna," several aspects came to light which I believe deserve a larger forum.

As the Trumpet review correctly analyzed, "Greater Tuna" is a satiric look at prejudice and small mindedness. Unfortunately, one can never fully predict how effectively a play or other art form will communicate its message. If any audience members interpreted the characterizations or situations of the play as endorsement or instruction, they are sorely in error.

The play condemns racism and censorship, but in a larger sense calls us to examine other prejudices we may harbor. It holds up for examination such examples as a too strict and punitive justice system, an overly humane animal rights activist and a society that places too much value on thinness, sports victory and cheerleading. As a consequence, such satire is frequently unpopular because it cuts a little too close to home.

I have always tried to produced theatre which holds a mirror up to society. Sometimes the image is humorous, sometimes pathetic or disgusting, and once in a great while, majestic and noble. I encourage you to take advantage of this opportunity for introspection, for growth and change. The great theatrical experiment continues.

Steven D. Palmquist
Director of "Greater Tuna"

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Winter sports teams shine at national tournaments, but fall just a bit short

BY TIM SEEGER

The men's basketball team, women's basketball team and the wrestlers all had fine showings in their quests for their various championships, but all three teams fell just a bit short.

All three teams had tremendously close contests before bowing to their opponents. The wrestlers finished second to Augsburg by one point, while the men's basketball team lost its tournament game in overtime, and the women lost by only two points.

Wrestlers fall one point short

Augsburg won the Division III wrestling championship with a score of 93. Wartburg was second with 92. Rounding out the top five teams were Montclair with 55.5, Ithaca with 51.5 and LaCrosse with 38.50.

This was a year of milestone for the Wartburg wrestling team.

This was the first year Wartburg had two national champions in Tom Hogan (150) and Lance Christensen (167). Hogan beat D.J. Simonto of Brockport 8-3, and Christensen beat Bill Templeton of Montclair 4-2 in overtime.

Hogan and Jon Dawley became the first Knights to become three-time All-American medalists, which means finishing sixth or better at nationals.

And Wartburg set a record for finalists and points at the Iowa Conference meet.

"We started the year ranked eighth in the nation," Coach Jim Miller said. "So I'm really happy with the season."

Zane Braggs (118) finished second, Chris Ristau (126) finished fifth, Mike Doyle (158) finished fifth, Brad Tholen (177) finished sixth and Dawley (190) finished sixth. Jamal Fox and Kevin McCarthy also represented the Knights at

nationals, but they did not place.

Miller mentioned several individual wrestlers who had superb years.

"For not being on the map for three years and finishing runner-up at nationals Zane Braggs did a tremendous job," Miller said.

Doyle went from being sixth in conference last year to finishing fifth at nationals.

Tholen, in his first year as a full-time varsity wrestler, improved tremendously to finish sixth at nationals.

Jesse Molinar (Hwt.) improved from 6-24 last year to a .500 record this year.

Doyle and Ristau were Academic All-Americans this year.

Women lose to another conference foe

For the second consecutive year, the women lost a tournament game to another team in the Iowa Conference. Last year Luther beat Wartburg to advance to the Final Four, and this year eventual NCAA Division III champion Central beat Wartburg in the quarterfinals 62-60.

The Lady Knights beat Washington University 75-60 and UW-Whitewater 83-77 to match them up against Central.

Kathy Roberts led Wartburg with 63 points and 23 rebounds in the three games. Brenda Bowman chipped in 31 points in those contests as well.

Once again the victories and loss was largely due to shooting percentage. In the victories against Washington and UW-Whitewater, Wartburg shot 53 and 65 percent, respectively, but the Lady Knights shot 34 percent against Central.

Wartburg (75)

Gee 1-1 0-1 2, Toale 1-3 0-0 2, Bowman 3-3 6-6 12, Schult 2-4 0-0 4, Berkeland 2-4 1-2

5, Miller 2-3 1-2 5, Grow 2-3 2-2 6, Zarn 2-10 2-2 6, Roberts 4-6 10-15 19, Petersen 4-6 6-8 14, Totals 23-43 28-38 75.

Washington University (60)

Taylor 2-5 1-5 5, Royce 4-13 4-5 13, Brandt 3-5 3-3 9, Goldman 4-10 3-3 11, Pliggott 1-2 2-2 4, Leeds 0-5 2-2 2, Foster 0-2 0-0 0, Bryant 6-8 3-5 15, Kenyon 0-1 1-2 1, Totals 20-51 19-27 60.

UW-Whitewater (77)

Mitchell 0-3 0-0 0, Glasbrenner 0-1 0-1 0, Landish 7-12 3-3 20, Weyj 4-9 0-2 9, Jaskolski 3-3 1-2 7, Krupp 12-17 2-3 26, Miller 0-1 0-0 0, Miller 1-4 0-0 2, Graham 5-14 3-4 13, Totals 32-64 9-15 77.

Wartburg (83)

Toale 7-7 3-5 17, Bowman 4-5 4-4 12, Schult 3-6 0-0 6, Miller 0-1 0-0 0, Grow 0-1 0-0 0, Zarn 8-14 4-4 20, Roberts 7-10 4-6 19, Petersen 2-4 4-4 8, Totals 31-48 20-22 83.

Wartburg (60)

Gee 2-2 0-0 4, Toale 1-7 0-0 2, Bowman 1-5 5-5 7, Schult 3-7 0-0 6, Berkeland 0-3 0-0 0, Miller 0-1 0-0 0, Grow 3-11 2-2 8, Zarn 0-3 0-0 0, Roberts 11-22 3-4 25, Petersen 2-7 2-2 6, Totals 23-68 12-14 60.

Central (62)

Blom 2-5 2-2 6, Hanson 6-12 0-1 12, Corey 1-4 2-2 4, McGovern 0-3 1-2 1, Wilson 6-11 0-0 12, Rempie 1-2 2-2 4, Rogers 10-14 3-8 23, Totals 26-50 10-17 62.

Men cagers lose in OT

Unlike the Lady Knights who lost only one player to graduation, the men lost a handful of players and their chances of seeing post-season tournament play was questionable.

"We probably exceeded the expectations of most people this year," Coach Buzz Levick said. "We kept getting better and better as the season progressed."

Wartburg's men's team suffered a first-round overtime loss to St. John's 80-75. The game was even in virtually every statistical category.

Both teams shot 57 percent from the field; rebounds and turnovers were almost even as well.

"Both teams were evenly matched," Levick said. "If we played a five-game series, I think we could have won three of them."

'If we played a five-game series with St. John's, I think we could have won three of them.'

—Coach Buzz Levick

The game was so close, in fact, that neither team led by more than four points during regulation. Wartburg had a two-point lead before St. John's Eric Kohorst hit a seven foot jumper with five seconds left.

Matt Leary once again led all scorers with 19 points. He was followed closely behind by Brian Farrell with 15, Dave Denly with 15 and Doug Hall with 14.

Wartburg (75)

Isaacson 0-2 2-2 2, Farrell 6-12 1-1 15, Kain 2-5 2-2 6, Leary 8-10 3-5 19, Hall 6-6 2-3 14, Denly 4-6 7-8 15, Rinderknecht 1-2 0-0 2, Quillin 0-0 0-0 0, Franzen 1-2 0-0 2, Totals 28-49 17-21 75.

St. Johns University (80)

Kohorst 10-15 2-2 22, Haire 3-4 1-2 7, Weiss 7-7 1-4 15, Trewick 1-6 3-4 6, Deignan 5-10 5-6 16, Cibulka 3-5 0-0 7, Jackson 1-3 2-3 4, Beckstrom 0-1 0-0 0, Smith 1-2 1-2 3, Meath 0-1 0-0 0, Totals 31-54 15-23 80.

Intramural Update

Intramural Men's Basketball Post-Season Tournament First Round

West

Boot 101 64 Off Campus 50
• Wes McMains 19
Fab. Freshmen 94 Bushwood 55
• D.J. Rodman & Mike Bossom 26

Southeast

The Posse 91 Hellions 49
• John Carr 56
Faculty/Staff 64 Odd Fellows 48
• Doug Bowman 23

East

Young Guns 78 Really Rottens 64
• Matthias 25
Big Kahoonas 109 H.G. Posse 64
• Jason Ludeman 44

Ernst 71 Unstoppable Jugg. 54
• Jay Sheffner 21

Midwest

MacDaddies 94 Templehof 77
• Jason Nagel 33
Res North 63 H.G. Taxidermy 62
• Matt Neil 30

Second Round

West

Boot 101 85 Team Helmet 77
• Lance Formwalt 25
H.P. Drifters 74 Fab. Freshmen 70
• D.J. Rodman 22

Southeast

Court Crushers 58 The Posse 56
• Mark Vanderploeg 22
Hebron II 80 Faculty/Staff 76
• Brian Bowman 36

East

Swensen 65 Young Guns 47
• Dave Van Roekel 18
Big Kahoonas 70 Ernst 68
• Kyle Shaffer 31

Midwest

Clinton I South 84 MacDaddies 56
• Don Smith 25
ATM 52 Residence North 46
• Chad Bruns 17

All-League Teams

Competitive — First Team

Ron Bily, Hebron II
Jim Geistler, ATM
Brent Nelson, Team Helmet
J.J. Rochford, Ernst
Mark Vanderploeg, Posse
Dave Van Roekel, Swensen

Recreational — First Team

Dave Black, Off Campus
Chad Bruns, Residence North
Brandon Harder, Bushwood
Brad Lemker, Odd Fellows
Jason Nagel, Mac Daddies
Don Smith, Clinton I South
Mike Waugh, Clinton I South

Final 1992-1993 Stats

Wrestling Season Records (W-L)

Zane Braggs	39-5
Paul Wilkerson	11-8
Chris Ristau	39-10
Scott D'agostino	0-0
Jamal Fox	28-14
Aaron Von Milligan	2-6
Brian Fiser	9-13
Darin Gaede	4-9
Eric Kimball	21-11
John Mast	8-9
Brian Morgan	5-13
Matt Sesker	0-3
Steve Wood	15-12
Tom Hogan	46-4
Matt Johannsen	3-4
Kevin McCarthy	19-6
Troy Meinhard	0-6
Rudd Nelson	1-2
Michael Doyle	32-10
Leony Kaster	7-5
Lance Christenson	40-3
Brad Tholen	31-13
Jon Dawley	36-4
Jesse Molinar	21-22
Andy Bream	1-7

Coach Jim Miller — Coach of the Year (Iowa Conference)

Women's Basketball

	G	FG	FT	Avg	Avg
	%	%	Pts	Reb	
Kathy Roberts	28	51	77	20	7.9
Carri Petersen	28	39	81	7.7	4.0
Michelle Grow	28	44	67	6.5	3.5
Jodie Schult	28	45	65	6.2	2.5
Cheryl Zarn	28	40	74	6.2	3.2

Angie Toale	28	49	63	5.8	2.5
Brenda Bowman	28	48	71	5.1	1.9
Kelly Gee	28	37	70	4.0	1.6
Dawn Keller	19	46	45	3.8	2.6
Melanie Miller	28	31	72	3.7	1.6
Laura Berkeland	28	31	49	2.6	3.5
Andrea Wilt	27	46	56	2.4	1.3
Suzie Zuck	25	26	67	0.8	0.6

Kathy Roberts — First team (Iowa Conference)
Coach Monica Severson — Coach of the Year (Converse District 7)

Men's Basketball

	G	FG	FT	Avg	Avg
	%	%	Pts	Reb	
Matt Leary	26	64	84	19.8	6.2
Rob Kain	26	51	74	13.6	9.0
Brian Farrell	26	53	70	10.9	4.6
Doug Hall	26	46	76	10.2	2.2
Jeff Isaacson	26	45	66	7.0	3.6
Dave Denly	26	45	72	4.9	2.5
Mark Franzen	26	51	71	4.4	1.3
R. Rinderknecht	26	45	73	4.0	1.6
M. Vanderploeg	2	100	50	3.5	3.0
Ed Veasey	7	63	50	2.4	0.9
Peter Hill	7	43	33	2.0	1.1
Dave Matthias	10	57	50	1.8	0.9
Mark Siebrecht	7	80	60	1.6	0.1
Jason Quillin	26	32	100	0.9	0.9
Jeff Lynch	6	25	75	0.8	0.2
Chris Kloster	6	13	50	0.7	0.3
Eric Foote	1	0	0	0.0	0.0

Matt Leary — First team and Most Valuable Player (Iowa Conference)
Brian Farrell — Second team (Iowa Conference)
Coach Buzz Levick — Coach of the Year (Iowa Conference)

Birthdays this week

Marcus Allen 33, Moses Malone 38, Bruce Hurst 35, Howard Cosell 73, Tom Glavine 27, John Stockton 31, Randall Cunningham 30

There are only two more issues of the Trumpet before finals. So if you have anything to say about anything sports-related, send in your own Fan's Perspective. Just send your column to the Wartburg Trumpet or Box 1854.

Track team survives 'storm of century'

BY TIM SEEGER

Numerous members of the Wartburg track team traveled down to Florida to compete in the Florida A & M Relays during Winter Term Break.

They enjoyed beautiful, sun-tanning type, weather all week long, until "the storm of the century" struck the east coast the night before the scheduled meet.

Instead of competing in the meet, the team packed its bags and began the journey back to Iowa, but they and many other cars got stranded on the highway.

The team sat on the charter bus for 16 hours before the lane going the opposite direction was finally cleared.

"There were people jumping out of their cars just to take pictures of the long line of cars," Sally Balvin said.

They then drove back to the nearest town and stayed in a church until both sides of the road were clear for driving.

Coach Steve Johnson said it really was not that bad of a storm compared to the storms in the Midwest, but the southern states aren't used to that type of weather.

After leaving at 11:30 Saturday morning, they finally arrived back at Wartburg Monday at 2:30 p.m.

Barring any other mishaps or storms, the track team is scheduled to host the Wartburg Invitational Saturday at noon.

Arends just misses All-American status at indoor nationals



Gary Arends

Gary Arends missed being an All-American by one spot at the Indoor National Championship at Bowdoin College (ME) over break.

Arends finished in seventh place with a jump of 6'8" and missed the following jump at 6'10".4.

The first-place finisher jumped 7'3".5.

"Gary really had some good jumps," Coach Steve Johnson said. "His last attempt (at 6'10".4) just brushed the bar."

Arends, who was the only Wartburg trackster to be invited to the national NCAA Division III indoor track meet, qualified at Ames by jumping 6'9".5.

Arends and the rest of the track team will now get ready for the outdoor nationals, where Arends finished 11th last year.

"I just want to keep improving," Arends said, "and finish better than last year at nationals."

Martin Timm bats .700

Wartburg pitchers get rocked down south

BY CHARLES TRUNCK

The Wartburg baseball team faced tough competition in Texas over break. Throughout the trip the Knights played only one division III college, which they defeated.

Despite the 1-4 record Coach John Kurtt voiced optimism for the team's play. "We had disappointments but we did things well," Kurtt said.

Wartburg opened in Austin, playing Concordia Lutheran College. The lengthy trip may have affected the Knights, as they lost 12-2.

The Knights then traveled to Goergetown where they played Southwestern University. The lead changed hands until the top of the ninth when the Knights scored four runs to clinch the win 15-12. Jay Kelley started on the mound for Wartburg and freshman, Mike Bossom, came in for relief in

the sixth to pick up the win.

The next opponent for the Knights was Schreiner in Kerrville. Wartburg had 11 hits but left 10 on, which led to the 17-2 loss.

St. Mary's was the Knights final opponent on the trip due to the rain out with Texas Lutheran. Wartburg struggled through both games losing 13-0 and 17-2.

First baseman, Martin Timm, led the team in overall batting with .700 followed by Rob Wachholz batting .411.

"Pitching wasn't as strong as I hoped," Kurtt said. The Knights gave up 57 runs in 33 2/3 innings. "However were a young team and will improve."

Wartburg took seven freshman along and had one senior in the line up.

Wartburg resumes play against UNI on Wednesday at 2 p.m.

BY JAMES D. MILLER

The women's softball team showed promise as they returned home after a trip to Texas over spring break where they ended up 4-2.

They swept Texas Lutheran 5-3 and 10-6, and Avila of Kansas City 16-7 and 4-0. Their two losses were handed to them by Saint Mary's, 9-0 and 3-2. The Lady Knights were scheduled to play a fourth double header but it was cancelled because of bad weather.

The Knights ended the trip with eight players having batting averages of .300 or more. Returning starter Paula Peterson led with a .412 average followed by Heather Carlson with .381.

Trailing them were Barb Davis with .364, Jamie Kehoe with .357, Ann Van Oort and Twila Hoerner with .333 each, Kelly Meyer with .313, and Patty Brooks with .300.

The Knights compiled 52 hits in the six games along with six doubles and five

triples.

"We learned several things on the trip," Head Coach Robin Baker said. "We can hit the ball, but we need to tighten up our infield play. We had seven errors in one game against St. Mary's, and it wasn't just one person. It was everyone."

The Knights compiled a total of 21 stolen bases, where they only had 46 during the entire season last year.

The pitching and catching duos of Peterson and Sharon Dole, and Kehoe and Lesli Eyestone both returned home with 2-1 records and each will pitch one end of most of the double headers.

Weather permitting, the Knights will take on the University of Northern Iowa on Wednesday at Cedar Falls and play a doubleheader against NIACC at home on Friday.

Editor's Note: Portions of this article came from the Public Information Office.

Men's team off to 2-5 start

Young tennis team getting into swing of things

The men's tennis team is off to a rather slow start this spring, but Coach Jeff Betts is optimistic about the season.

"We have seen some of the best Iowa college tennis teams already this year," Betts said, "and our freshmen are now getting used to college competition."

Thus far the men have compiled a 2-5 record. The victories have come against Dubuque and Carroll (WI), while the losses were to St. Ambrose, UNI, St. Olaf, UW-Stout and Grinnel.

The team is led by two returning letter winners, Andy Knoernschild and Brandon Adams. Knoernschild is a strong player who will improve when he is able to practice outside, and Adams has a really good, powerful serve, Betts said.

Four of the next six top players, Steve Dolezal, Dan Sanderman, Tim Tjaden and Brian Trow, are freshmen. Mark Brandt and Jeff Isaacson round out the squad.

In addition, Bill Hicks, Eric Silver, Nari

Fujita and Jon Swanson will be competing in junior varsity matches. Betts said he has seen some definite improvement from these players, and they may be contributors to the team later this year and next year as well.

The men will travel to Simpson Tuesday and then play a home meet against Mt. St. Clair Friday at 4 p.m.

Grinnell 8, Wartburg 1

Men's Singles — Reynolds (G) beat Knoernschild 6-1, 6-1; Wooten (G) beat Adams 6-4, 7-6; Jeffers (G) beat Dolezal 6-2, 6-3; Barry (G) beat Sanderman 6-1, 6-2; Rohlik (G) beat Brandt 7-5, 6-4; Brentnall (G) beat Tjaden 6-1, 6-1.

Doubles — Reynolds-Wooten (G) beat Knoernschild-Adams 6-4, 6-3; Wenderoth-Jepsen (G) beat Dolezal-Tjaden 7-6, 4-6, 6-3; Brandt-Trow (W) beat Brentnall-Wagner 6-4, 2-6, 7-5.

NCAA pools: Your guess is as good as mine

Non-sports fans always get all the breaks

It's NCAA tournament time again, and for most sports nuts that means countless hours spent in front of the television with a beverage in hand and your personal picks for the pool you entered sitting on your lap.

All the excitement that goes into entering these pools is always kind of amusing.

If you look through almost any sports magazine, you will probably find a column where some "expert" gives some useful tips on how to choose the winners.

One of these tips I've heard is always pick a number 14 seed to upset a number three seed (All the 14 seeds lost).

I have also heard of one "expert" saying you should always pick a team that's hot, like a team that just won their conference tournament, while another "expert" says exactly the opposite.

But the truly annoying thing about NCAA pools is that it's too often the non-sports fan who walks away with the winnings.

The Fan's Perspective

Tim Seeger

Last year the eight guys in my suite did our own pool, and one of my suitemates invited his girlfriend to enter as well.

We figured — hey, we'll be happy to take someone else's money, and she knew virtually nothing about basketball, so that was even an added bonus.

But she managed to win the pool against all eight of us college basketball fanatics.

Things always seem to work that way. Non-sports fans always get these kinds of breaks.

For instance, my mother is the only one in my family

who had the opportunity to eat in a restaurant with half of the Boston Celtics team.

Even worse, when my high school band went to Florida we went to Boardwalk and Baseball for a day, which is where the Kansas City Royals play their exhibition games.

One of the girls in my band had the opportunity to talk to Bo Jackson for a couple minutes, but didn't realize who it was until Bo had walked off.

So this year I probably will fail to win the pool again, while some person who picks his or her teams based on how cool of a name the school has will wind up with the cash.

But at least we're all in for some good basketball.

By the way, my picks for the Final Four from the beginning of the tournament are: North Carolina, Duke, Seton Hall and Michigan (two of which have already lost, but at least I'm honest), with North Carolina beating Michigan in the final game.

Cultural Day celebrates diversity



CHOW LINE—International students serve up exotic delicacies at Cultural Day in the cafeteria Sunday evening. Photo by Joel Becker.



STRUTTIN' THEIR STUFF—Greeks Georgia Sophocleous, '96, Bobbi Karmenou, '95, and Christi Karydou, '94, perform a traditional "Hasapiko" dance from their homeland. Photo by Joel Becker.



"WE ARE THE WORLD"—International students join voices in the popular song, led by Esther Mojuntin, '96. Mojuntin also sang "The Greatest Love of All." Photo by Joel Becker.

BY JENNIFER AMOS

Wartburg College may not be the first place a person would go to when looking for a multicultural extravaganza. However, Sunday night's cultural day celebration sponsored by the International Club would have suited anyone's desire to enjoy and explore international culture.

For a mere three dollars, one received a dinner with entrees from the Far East, Europe, Central America and the Mediterranean. Afterwards, entertainment was provided by international students representing their respective cultures.

Mostly, the evening was fun. Imke Kreuter, SP, and Robert Kirsch, SP, lip synched two tra-

ditional German songs. Although most of the audience was unaware of the actual meaning of the lyrics, their actions amused the crowd.

One perceived the similarities between the way in which people in the United States dance at night clubs and the free African style dance performed by Florah Mwenegoha, '93, Voto Miraa, '96, and Dennis Nduli, '95.

The fashion show displayed the diversity in dress throughout the global community. The wide array of colors and fabrics used emphasized the cultural backgrounds which we have here at Wartburg.

In all, it was an enriching and rewarding evening.



Bart Van Ulden, SP, strums and sings during the Cultural Day program. He played "Sinds een dag of today," a traditional Dutch tune, on the guitar, and sang the protest song "Freedom." Photo by Joel Becker.

